

ALLIANCE MEN MYSTIFIED

Suspect Traitors in Their Camp, Who Give Up Secrets to the Newspapers.

Pickets on Guard—Great Combination Scheme Indorsed—Officers Elected and Committees Appointed.

STATE ALLIANCE

Much Disturbed Because the Journal Published the Proceedings—Some Pickets When the reporters to whom has been assigned the duty of chronicling the proceedings of the Farmers' Alliance appeared at the eastern port of the State-house, yesterday morning, they found themselves the object of numerous side glances, shot from the eyes of the dozen or more agriculturists who were gathered in groups of three and four about the corridor. When they moved in the direction of the State Agricultural Hall, in which the Alliance sessions are held, they found themselves cut off from any near approach to the door. These gentlemen were evidently doing picket duty for the Alliance, and intent upon doing that duty well. The too, too accurate report of the first day's proceedings, which they had just read in the Journal, had stirred them up to a watchfulness that would have done credit to the guardian of the most sacred mysteries of a Illinois temple.

As the Journal man moved away he was followed by the Alliance men, who expressed a desire to speak with him. "You are the Journal reporter, are you?" asked the spokesman.

"One of 'em," was the reply. "That report in this morning's Journal—what we want to know is where you saw it, who gave you the proceedings?"

"Nobody," was the answer. "I got it from a discovery in transmission of sound made by the reporter, as explained in the paper this morning."

"Nonsense," we want the truth. There are some fellows among us who are not too good to give us away. We have three or four under suspicion. We want to know the man."

"What would you do with him?"

"Well, we'd make it mighty warm for him first and then we'd expel him afterward. I saw a fellow inside taking notes yesterday, but I can't remember who it was. There'll be an investigation of the matter."

The irate gentleman was solemnly assured that the information had come from no member, but was purely the result of individual enterprise on the part of the reporter, without any aid whatever from the Alliance. The explanation was not taken, and the gentleman continued to stare at the reporter.

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found that they were not progressing at all. In fact, he found that there were no arrangements. The Board of Trade and Commercial Club were called on and a conference was held yesterday morning at the State House, presided over by Chairman Tanner, of the Board of Trade committee on arrangements. It was attended by Secretary Fortney, of the Commercial Club, J. S. Lazarus, of the D. & W. Company, Mr. Tillman and the executive board of the State Alliance. Railroad rates was the most important thing to be taken care of. Mr. Lazarus sent dispatches to the various traffic associations asking a half-fare rate from all points, and these were backed by dispatches from the Commercial Club, Board of Trade and Alliance. The co-operation of E. A. Ford, of the Pennsylvania lines, and L. B. Martin, of the Vanderbilt lines, was also promised by telegraph.

Local arrangements will be made by a joint committee, composed of the standing committees on assemblages and arrangements from the Commercial Club and Board of Trade, respectively, and a committee from the State Alliance, appointed yesterday afternoon, composed of J. C. Kinserson, L. N. Cotton and J. W. Apple.

Mr. Tillman met with him a programme of the week, made out by the national executive board, with due deference to the meeting of the General Assembly of the F. M. B. A., which occurs here during the same week. This is as follows:

Tuesday, Nov. 17—10 a. m.—Music. Addresses of welcome by Thomas L. Sullivan, Mayor of Indianapolis, and Thomas W. Force, president of Farmers' State Alliance of Indiana. 2 p. m.—Music. Response to addresses of welcome by J. L. Tillman, secretary of the national executive board, and J. W. Apple, lecturer. 3 p. m.—Music. Annual address by the president, L. L. Felt.

Wednesday, Nov. 18—10 a. m.—Music. Addresses by the president of the Farmers' Mutual Benefit Association, and by J. L. Tillman, national lecturer. 2 p. m.—Music. Address by J. W. Apple and others. 3 p. m.—Music. Address by John P. Steele and others.

Thursday, Nov. 19—10 a. m.—Music. Address by Hon. Jerry Simpson and John Wardlaw. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Friday, Nov. 20—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Saturday, Nov. 21—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Sunday, Nov. 22—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Monday, Nov. 23—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Tuesday, Nov. 24—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Wednesday, Nov. 25—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Thursday, Nov. 26—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Friday, Nov. 27—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Saturday, Nov. 28—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Sunday, Nov. 29—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Monday, Nov. 30—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Tuesday, Dec. 1—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Wednesday, Dec. 2—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Thursday, Dec. 3—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Friday, Dec. 4—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Saturday, Dec. 5—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Sunday, Dec. 6—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Monday, Dec. 7—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Tuesday, Dec. 8—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Wednesday, Dec. 9—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Thursday, Dec. 10—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Friday, Dec. 11—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Saturday, Dec. 12—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Sunday, Dec. 13—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Monday, Dec. 14—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Tuesday, Dec. 15—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

Wednesday, Dec. 16—10 a. m.—Music. Address by J. E. McGowan and others. 2 p. m.—Music. Address by Hon. L. F. Livingston and H. L. Loucks. 3 p. m.—Music. Address by Hon. J. E. McGowan and others.

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MANIAC WHO MAKES 'QUEER'

Where the Counterfeit Ten That Caught a Shelby-Street Driver Came From.

Inmate of the Central Insane Asylum Who Makes a Regular Business of Pen-and-Ink Work of This Kind.

Charles Farley, a farm-hand at the Central Hospital for the Insane, and Samuel Cooper, a carpenter employed at the institution, were arrested yesterday by detectives Boylan and Crane to answer a charge of passing counterfeit money. The offense was committed Wednesday evening, Oct. 7, the victim being O. J. Smith, conductor of a Shelby-street car. An account of the occurrence and a description of the bill, which was exceedingly crude, have been published in the Journal. In the dim light of an open car, the conductor merely glanced at the denomination of the bill and gave \$9.00 in change. He received the bill, as it is now known, from Farley, and handed him the change.

Detectives Boylan and Crane learned that Farley had been showing such a bill in a South-street brothel, where it was that the 'bill' was made by an inmate of the Central Hospital. The fraud practiced upon the conductor was then traced to Farley and Cooper, who answered the descriptions given by the Smith and the women. They were locked up in separate apartments in the station-house, but later were taken in custody by United States Marshal Carter and lodged in jail.

While at the former place a Journal reporter interrogated Farley. "I am twenty-two years of age," he said, "and have worked on the asylum farm for about eight months. My home is at Fairland, Shelby county. I bought that ten-dollar bill for 60 cents of an attendant named Jim Wampler, who said he had paid a patient named Bradley, who does such work, 50 cents for it. I have showed it one and again in a street car, but never attempting to pass it as good money. Why, anybody could tell it is a counterfeit. I sold it to that conductor for a dollar. Bradley usually charges a dollar for a \$10 bill, but Wampler stands in with him and got it for 50 cents. Bradley once offered me a bill for \$100 which he had made, but I was afraid of it and would not take it."

Cooper was also interrogated. He said he roomed with Farley at the hospital, where he had been employed about eight weeks as a carpenter. He had seen Farley show the bill, but had no knowledge that he intended to try to pass it. When at the brothel he told the waitresses, he said that it was counterfeit. "I did not even know that he passed it on the conductor," said he. "Farley was standing between me and the conductor, and I took no notice of the kind of money with which he paid the fare."

"Did you see Farley parleying with the conductor, as if he were trying to sell the bill?" was asked.

"No," said he emphatically. "He did nothing of the kind, but just paid the fare. He said nothing to me of what he had done. I did not receive any money from him, and I had no interest in the bill. I had known he had passed it, I would have reported him."

Cooper's story, it will be seen, does not agree with Farley's. The conductor called the attention of the stable foreman to the bill when he concluded it was counterfeit, and the next day showed it to him. Farley's story of selling it to him for \$1 receives no credence from the officers.

Inquiry at the hospital resulted in the information that the patient who made the bills is named Franklin Bradley. He has been in the hospital since 1880, having been sent there from Switzerland and county when he was previously a blacksmith. He knows nothing about engraving, and laboriously makes the bills with pen and ink of different colors on common paper. What led him to pursue his bent because he can be controlled in no other way, and at the State fair for doing and selling one for \$20 as the work of this patient. Bradley is allowed to sell his products to customers, as he is a very good one, and he has been able to make a good thing out of it. He has been in the hospital since 1880, having been sent there from Switzerland and county when he was previously a blacksmith. He knows nothing about engraving, and laboriously makes the bills with pen and ink of different colors on common paper. 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